Book 87
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DESIGNS BY
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PENGUIN PARADE™

15-73
5.50

by Dianna Marcum

ABOUT THE AUTHOR

Dianna Marcum lives in rural Missouri with her husband Randy, two teenage daughters and their various pets and farm animals. Dianna was an art major in college and she finds great pleasure in sharing her designs with others. She also enjoys teaching painting as she travels across the United States.

Dianna self publishes her painting books. She currently has 8 instructional painting books, full color iron-on transfers and five prints on the market. All of these items can be ordered from Hearts Desire, Route #1, Box 1445, Otterville, Mo. 65348.

Design Area Computation Chart
Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design	Stitches per inch Linen 20	Aida 14 Linen 28	Aida18	Hardanger 22
20	2	1-1/2	1-1/8	7/8
30	3	2-1/8	1-5/8	1-3/8
40	4	2-7/8	2-1/4	1-7/8
50	5	3-1/2	2-3/4	2-1/4
60	6	4-1/4	3-3/8	2-3/4
70	7	5	3-7/8	3-1/8
80	8	5-3/4	4-1/2	3-5/8
90	9	6-1/2	5	4-1/8
100	10	7-1/8	5-1/2	4-1/2
110	11	7-7/8	6-1/8	5
120	12	8-1/2	6-5/8	5-1/2
130	13	9-1/4	7-1/4	5-7/8
140	14	10	7-3/4	6-3/8
150	15	10-3/4	8-3/8	6-7/8
160	16	11-1/2	8-7/8	7-1/4
170	17	12-1/8	9-1/2	7-3/4
180	18	12-7/8	10	8-1/8
190	19	13-1/2	10-1/2	8-5/8
200	20	14-1/4	11-1/8	9-1/8

Retail Shopowners Information

Aida and Linen ..... Charles Craft, Inc.
Floss ..... The DMC Corporation
Anchor Marlitt, 3-1/2" Round Frames .....
..... Susan Bates, Div. of Coats & Clark
Balger®Blending Filement ..... Kreinik Mfg. Co.
Ribbon ..... Offray Ribbon Co.
Linen Thread and Brass Hardware ..... Designs by Gloria & Pat, Inc.
Miniature Ornaments ..... Hallmark Store

Photography by Michelle Carson Brown.

First Printing

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Model Information

1. All models were stitched on 18 ct. Antique White Aida except "Tumbling Trio" (pages 6-9) using 2 strands for cross stitch, 1 strand for backstitch.
2. "Tumbling Trio" was stitched on 20 ct. Cream Linen using 4 strands for cross stitch, 2 strands for backstitch.

Special Notes

1. Read Special Instructions on page 3.
2. French knots are made with one strand of floss wrapped twice around the needle.
3. Wavy lines on charts indicate regular backstitch in a different color.
4. Marlitt - use 1 strand for cross stitch on 18 ct. Use 2 strands for cross stitch on 14 ct. and 20 ct.

Color Comparison Chart
43 Colors Used in This Book

DMC	Anchor	DMC	Anchor	DMC	Anchor
White	1	518	1039	819	271
304	1006	519	1038	910	229
310	403	553	98	911	205
321	9046	554	96	912	209
413	401	666	46	975	355
414	235	676	891	976	1001
415	398	699	923	977	1002
420	374	729	890	3021	905
433	358	738	361	3022	393
435	1046	739	387	3753	1031
436	1045	762	234	3760	169
437	362	783	307	3799	236
498	1005	813	161		
517	162	815	43		

Balger®032 Pearl Blending Filament
Marlitt 821, 835, 868, 1009

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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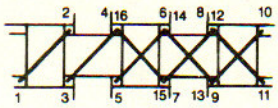
CROSS STITCH INSTRUCTIONS

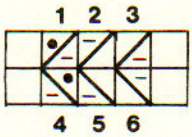
FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.



¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

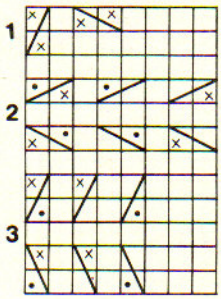
Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last in color given in instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

¾ STITCH

How to recognize ¾ stitches on your chart:



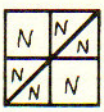
How ¾ stitches look on fabric:

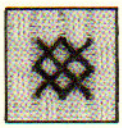
Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the same on either side of the backstitch, this will indicate that these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

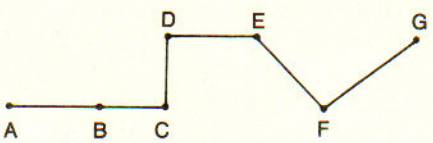




BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B--down at A
up at C--down at B
up at D--down at C
up at E--down at D
up at F--down at E
up at G--down at F



FRENCH KNOT

(Using 1 strand of floss)

1. Come up through fabric at point A. *(Figure 1)*
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 2 times going clockwise. *(Figure 2)*
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. *(Figure 3)*

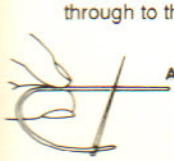


FIGURE 1

FIGURE 2

FIGURE 3

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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allow greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

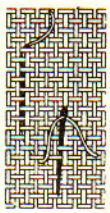


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.

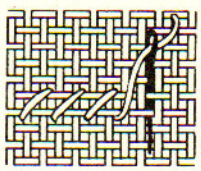


Fig. 4

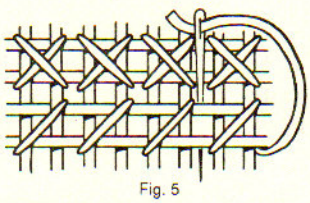


Fig. 5

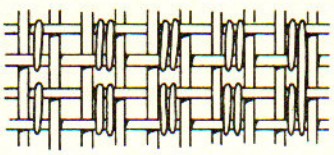


Fig. 6

180 DEGREES

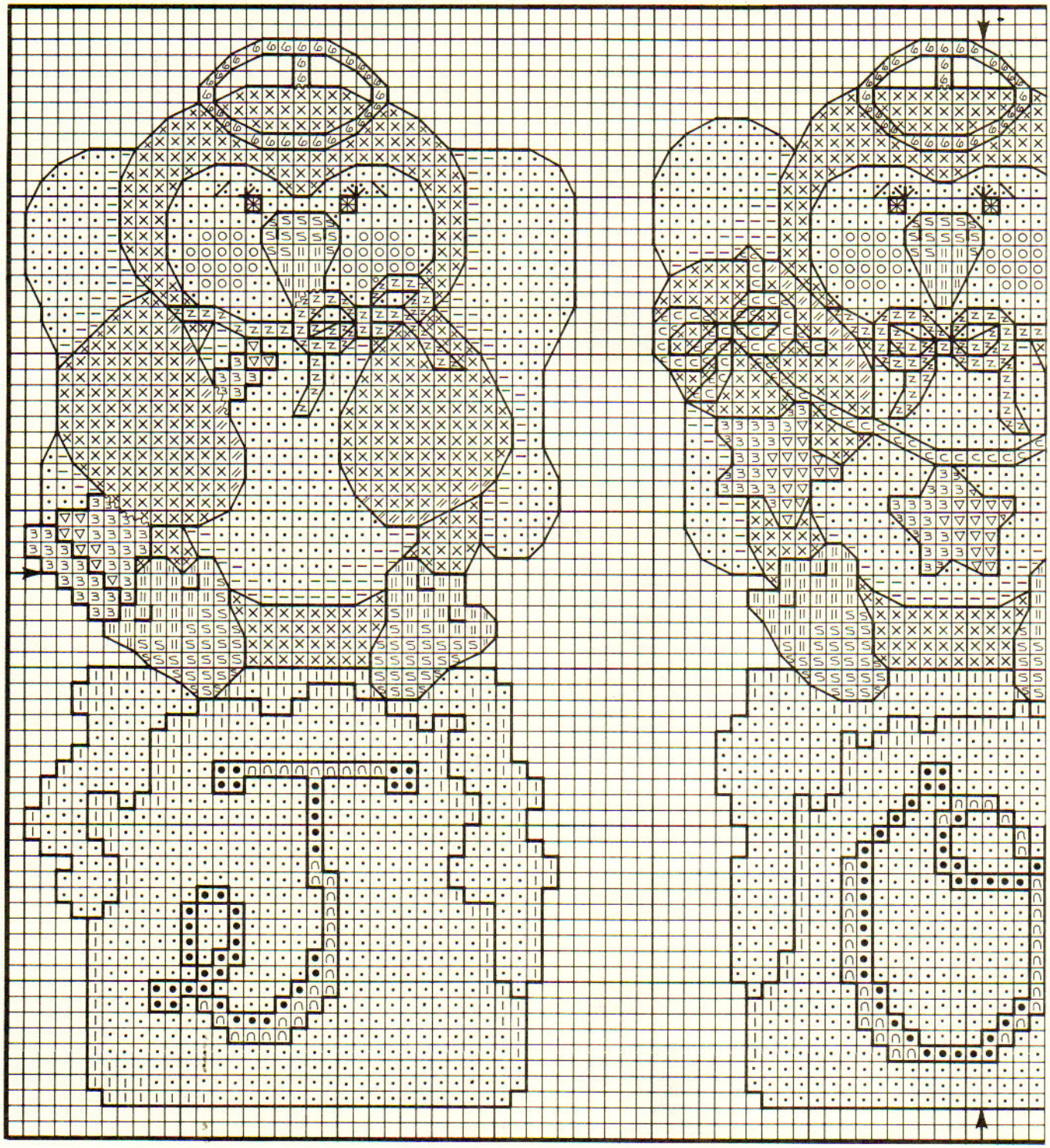
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.



JOY

	DMC	Color
•	White	White
○	819	Baby Pink - Lt.
▽	676	Old Gold - Lt.
3	729	Old Gold - Med.
z	321	Christmas Red
‖	977	Golden Brown - Lt.
S	976	Golden Brown - Med.
∩	912	Emerald Green - Lt.
●	910	Emerald Green - Dk.
c	3760	Wedgewood
l	3753	Antique Blue - Ultra Vy. Lt.
–	762	Pearl Grey - Vy. Lt.
//	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	975	Golden Brown - Dk.
	699	Christmas Green
	414	Steel Grey - Dk.

Marlitt

6	868	Gold

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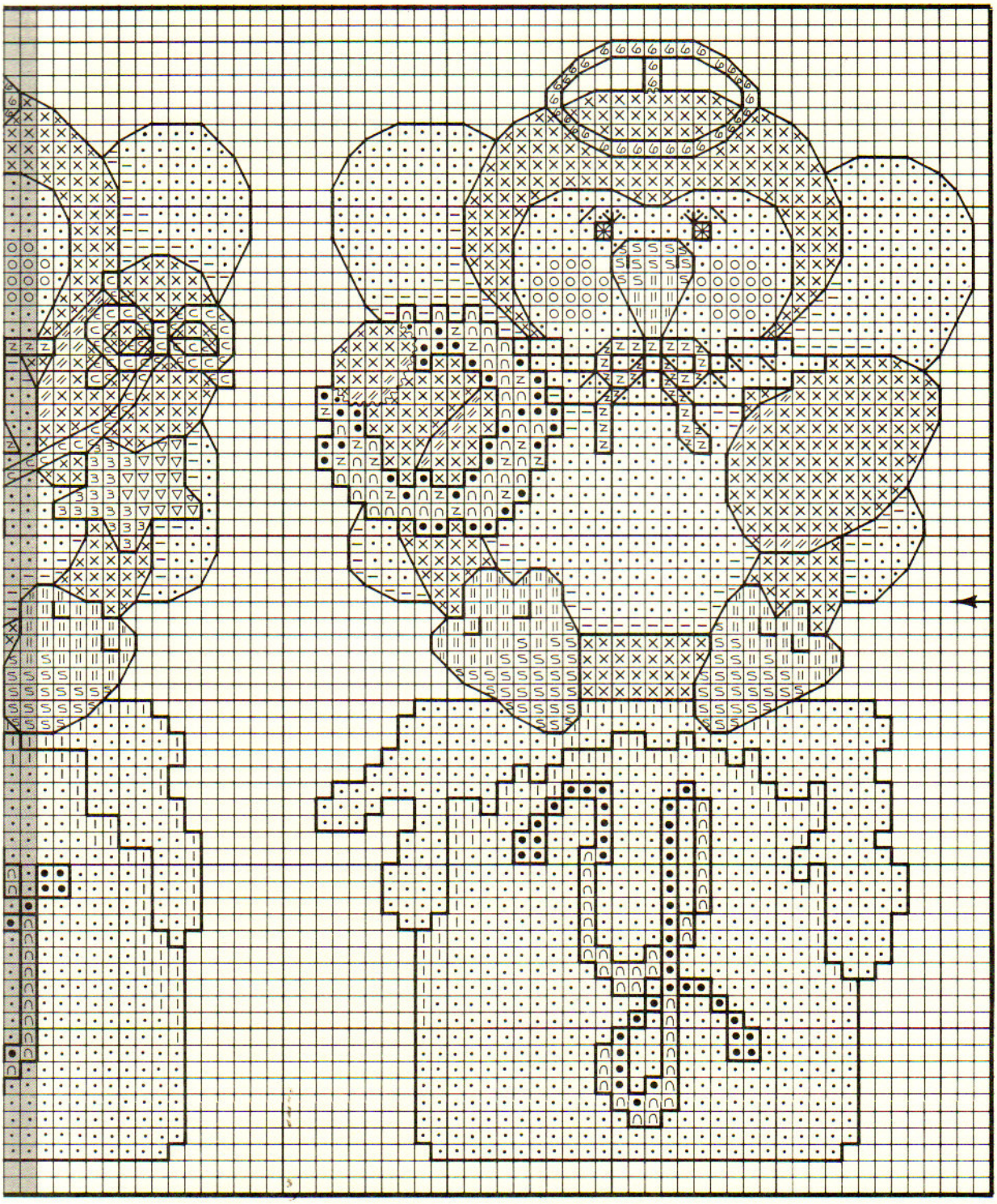

Shaded area indicates last two rows stitched on previous page.

DMC

- White
- 819
- 676
- 729
- 321
- 977
- 976
- 912
- 910
- 3760
- 3753
- 762
- 413
- 3799
- 310
- 975
- 699
- 414

Marlitt

- 868

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.
Optional: Fill inside ice blocks with white stitches if you so desire. Our model was left open.
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beaks (excluding), feet and halos (excluding) in 975.
Backstitch wreath (excluding) in 699.
Backstitch horn (excluding) and stars in 975.
Backstitch letters in 910.
Backstitch penguins' bottoms in 310.
Backstitch ice in 414.
Backstitch outside edge of wings in 414.
All other backstitch in 310.

Design Area: 68 × 122

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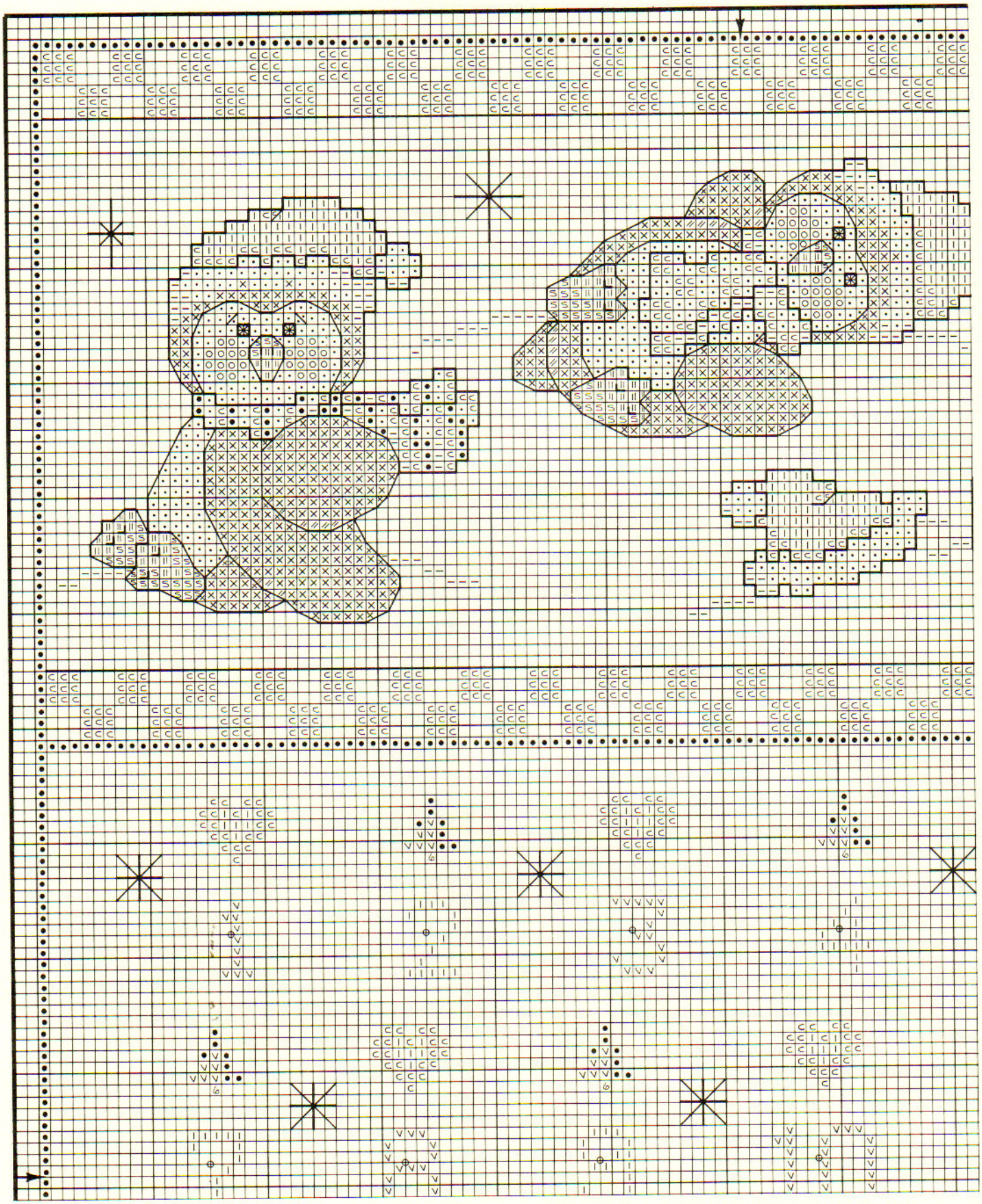

	DMC	Color
•	White	White
o	819	Baby Pink - Lt.
I	666	Christmas Red - Bright
c	321	Christmas Red
3	783	Topaz - Med.
6	433	Brown - Med.
ll	977	Golden Brown - Lt.
s	976	Golden Brown - Med.

	DMC	Color
v	912	Emerald Green - Lt.
^	911	Emerald Green - Med.
●	910	Emerald Green - Dk.
\	518	Wedgewood - Lt.
▲	3760	Wedgewood
–	762	Pearl Grey - Vy. Lt.
//	413	Pewter Grey - Dk.
x	3799	Pewter Grey - Vy. Dk.

DMC	Color
310	Black
975	Golden Brown - Dk.
414	Steel Grey - Dk.

Marlitt

N	821	Gold
	835	Blue
	1009	Lt. Blue

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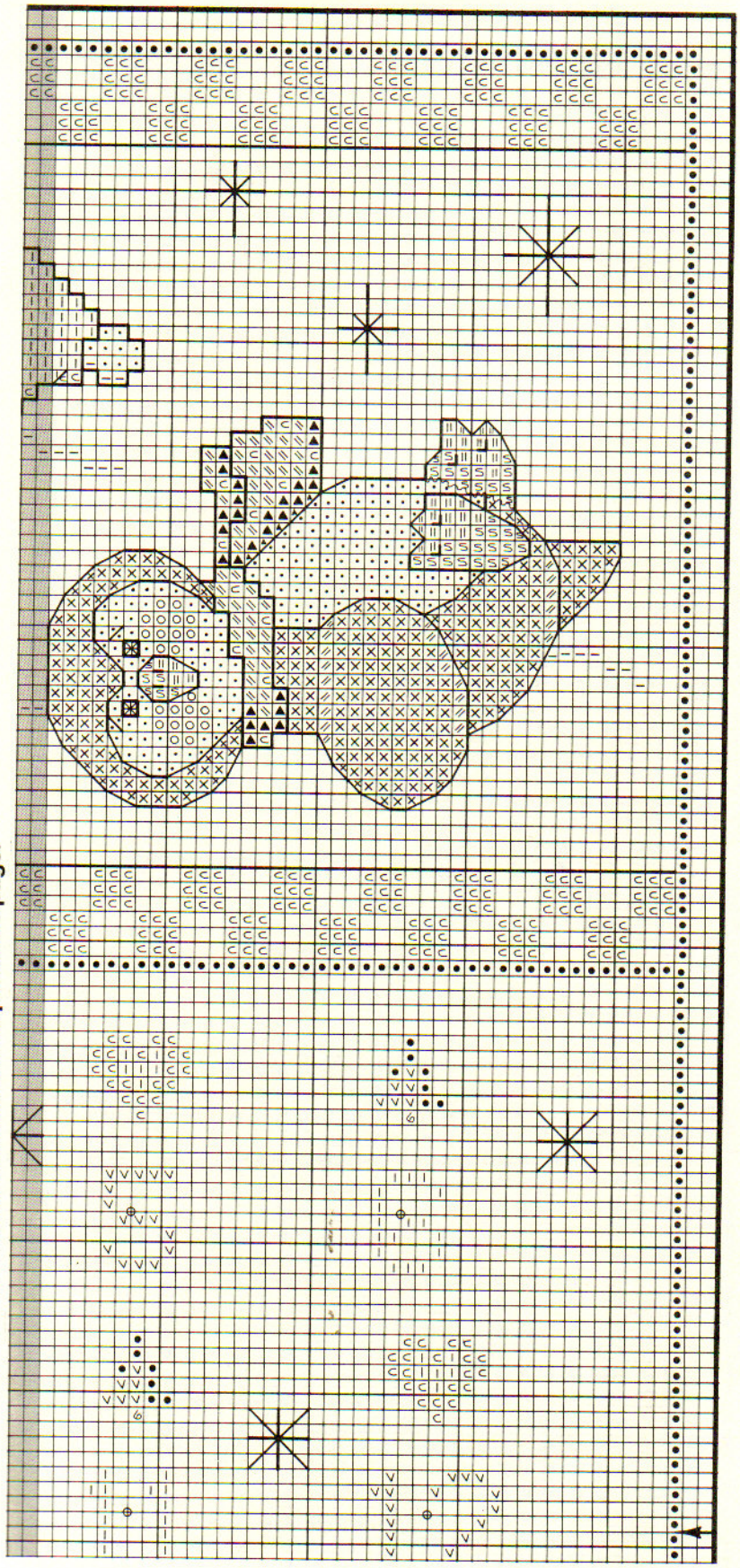

Shaded area indicates last two rows stitched on previous page.

TUMBLING TRIO ADVENT CALENDAR

	DMC	Color
•	White	White
o	819	Baby Pink - Lt.
I	666	Christmas Red - Bright
c	321	Christmas Red
3	783	Topaz - Med.
6	433	Brown - Med.
II	977	Golden Brown - Lt.
S	976	Golden Brown - Med.
V	912	Emerald Green - Lt.
∧	911	Emerald Green - Med.
●	910	Emerald Green - Dk.
\	518	Wedgewood - Lt.
▲	3760	Wedgewood
–	762	Pearl Grey - Vy. Lt.
/	413	Pewter Grey - Dk.
X	3799	Pewter Grey - Vy. Dk.
	310	Black
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.

Marlitt

N	821	Gold
	835	Blue
	1009	Lt. Blue

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

Note: (o) on numbers indicates placement of ribbon for tying candy, toys, or ornaments. (Use 4-1/2 yds. of 1/16" red satin ribbon. Cut 25 6" pieces. Tie and trim ends.)

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:

Backstitch stars at top of calendar in 1009 Lt. Blue Marlitt. (Use 2 strands and stitch from outside edge to center each time.)

Backstitch beaks and feet (excluding ∿∿∿) in 975.

Backstitch borders in 910.

Backstitch white on hats in 414.

Backstitch penguins (including ∿∿∿), scarves and red on hats in 310.

Backstitch stars on bottom of calendar in 835 Blue Marlitt . (Use 2 strands and stitch from outside edge to center each time.)

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Design Area: 125

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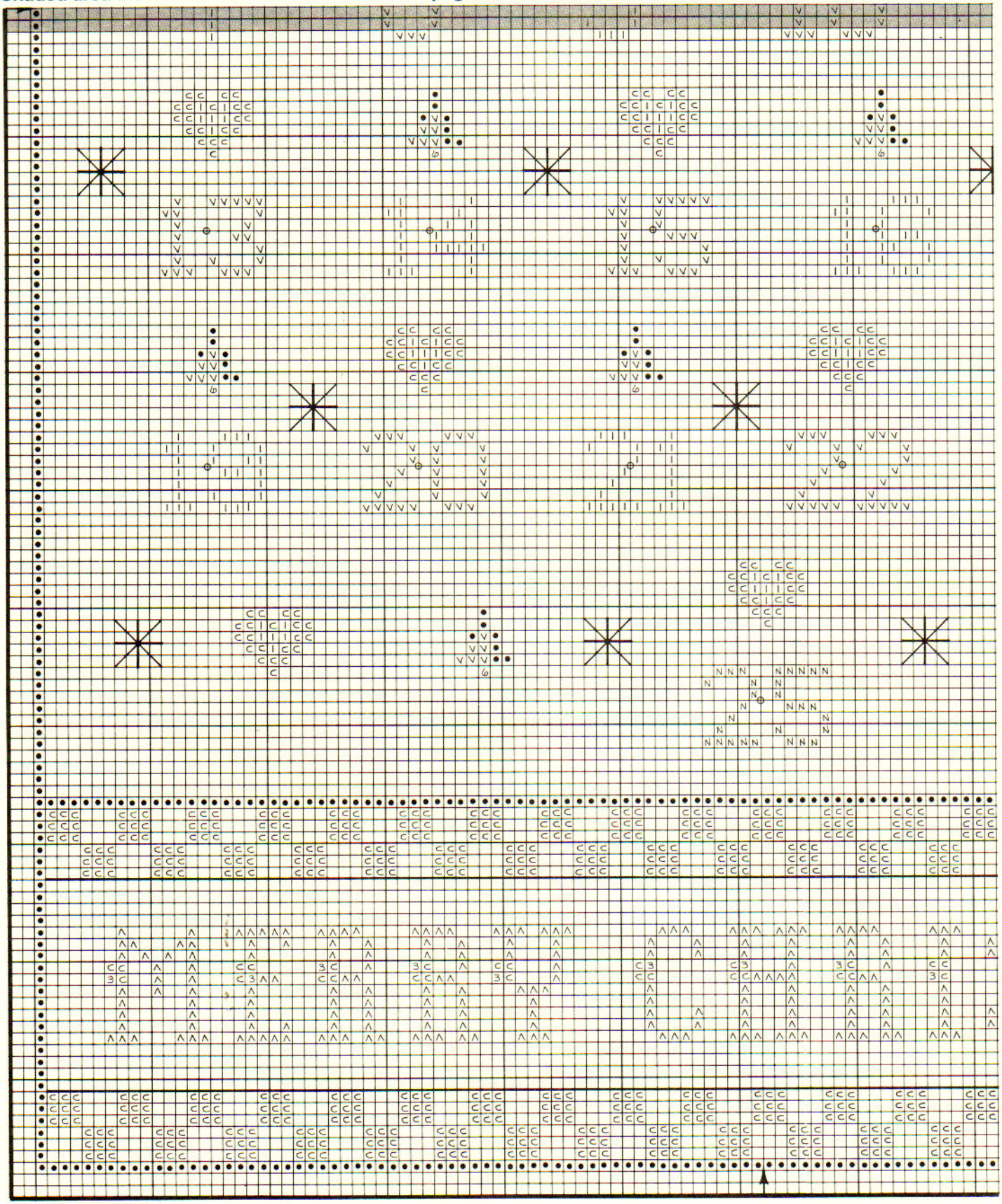
Shaded area indicates last two rows stitched on page 6.



	DMC	Color
•	White	White
o	819	Baby Pink - Lt.
I	666	Christmas Red - Bright
C	321	Christmas Red
3	783	Topaz - Med.
6	433	Brown - Med.
II	977	Golden Brown - Lt.
S	976	Golden Brown - Med.

	DMC	Color
V	912	Emerald Green - Lt.
^	911	Emerald Green - Med.
●	910	Emerald Green - Dk.
\	518	Wedgewood - Lt.
▲	3760	Wedgewood
–	762	Pearl Grey - Vy. Lt.
//	413	Pewter Grey - Dk.
X	3799	Pewter Grey - Vy. Dk.

DMC	Color
310	Black
975	Golden Brown - Dk.
414	Steel Grey - Dk.

Marlitt

N	821	Gold
	835	Blue
	1009	Lt. Blue

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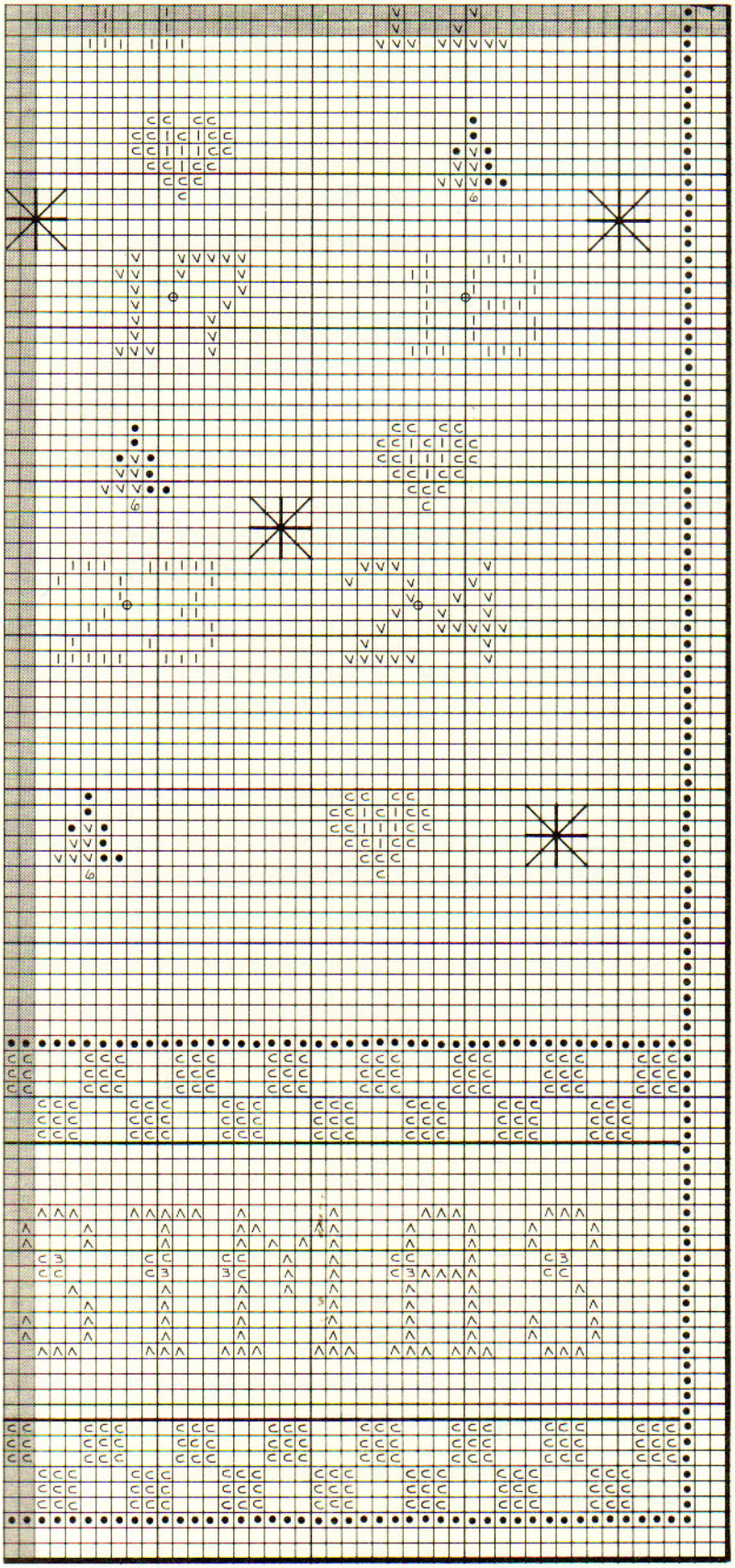
Shaded area indicates last two rows stitched on page 7.



Shaded area indicates last two rows stitched on previous page.

TUMBLING TRIO ADVENT CALENDAR

	DMC	Color
·	White	White
o	819	Baby Pink - Lt.
I	666	Christmas Red - Bright
c	321	Christmas Red
3	783	Topaz - Med.
6	433	Brown - Med.
II	977	Golden Brown - Lt.
5	976	Golden Brown - Med.
v	912	Emerald Green - Lt.
^	911	Emerald Green - Med.
●	910	Emerald Green - Dk.
\	518	Wedgewood - Lt.
▲	3760	Wedgewood
–	762	Pearl Grey - Vy. Lt.
//	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.

	Marlitt	
N	821	Gold
	835	Blue
	1009	Lt. Blue

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

Note: (o) on numbers indicates placement of ribbon for tying candy, toys, or ornaments (Use 4-1/2 yds. of 1/16" cream satin ribbon. Cut 25 6" pieces. Tie and trim ends.)

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:

Backstitch stars at top of calendar in 1009 Lt. Blue Marlitt. (Use 2 strands and stitch from outside edge to center each time.)

Backstitch beaks and feet (excluding ∿∿∿) in 975.

Backstitch borders in 910.

Backstitch white on hats in 414.

Backstitch penguins (including ∿∿∿), scarves and red on hats in 310.

Backstitch stars on bottom of calendar in 835 Blue Marlitt. (Use 2 strands and stitch from outside edge to center each time.)

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Design Area: 125

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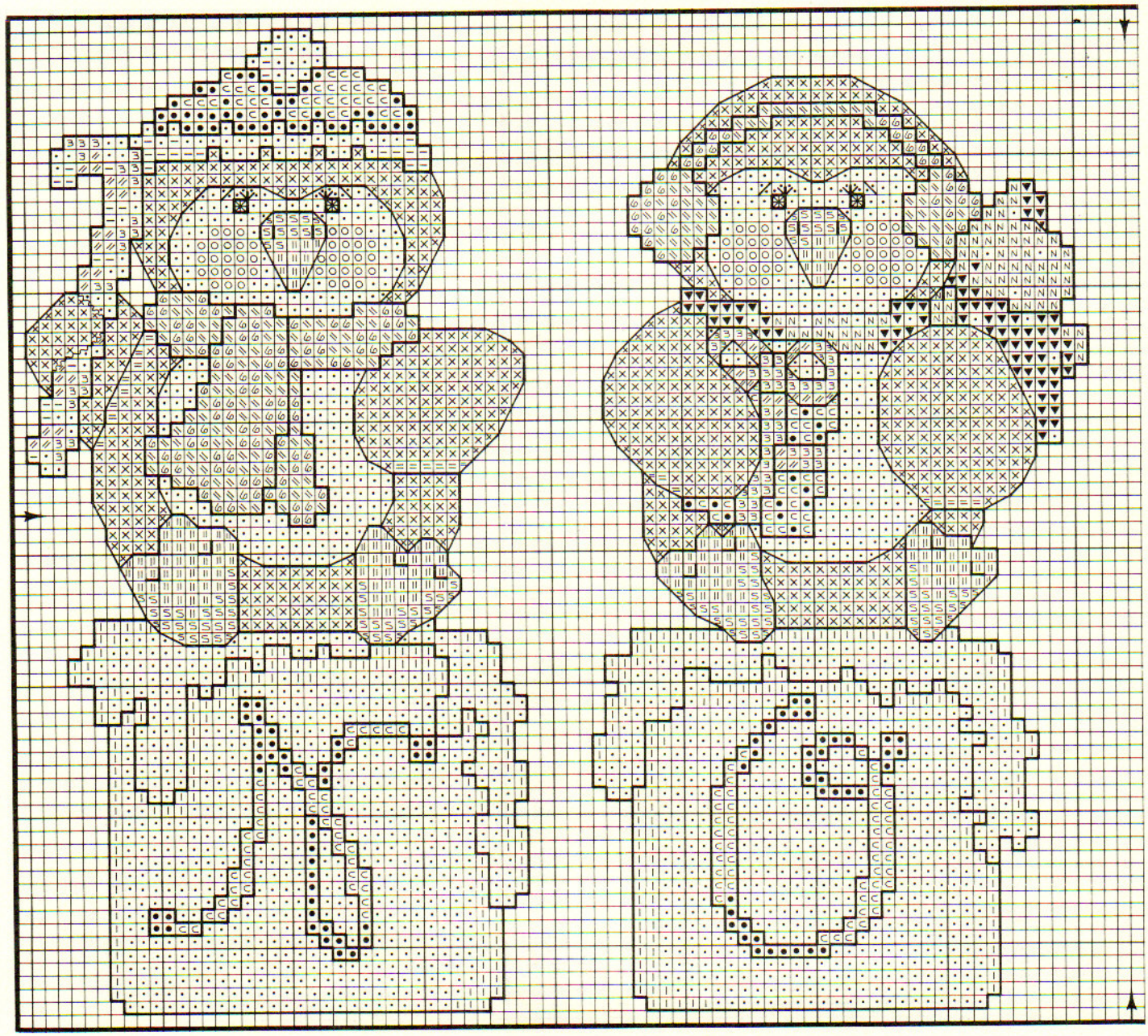

NOEL

	DMC	Color
·	White	White
o	819	Baby Pink - Lt.
△	676	Old Gold - Lt.
3	666	Christmas Red - Bright
//	321	Christmas Red
N	554	Violet - Lt.
▼	553	Violet
II	977	Golden Brown - Lt.
S	976	Golden Brown - Med.
c	912	Emerald Green - Lt.
∩	911	Emerald Green - Med.
●	910	Emerald Green - Dk.

	DMC	Color
\	518	Wedgewood - Lt.
6	3760	Wedgewood
I	3753	Antique Blue - Ultra Vy. Lt.
–	762	Pearl Grey - Vy. Lt.
=	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	815	Garnet - Med.
	420	Hazel Nut Brown - Dk.
	975	Golden Brown - Dk.
	699	Christmas Green
	414	Steel Grey - Dk.

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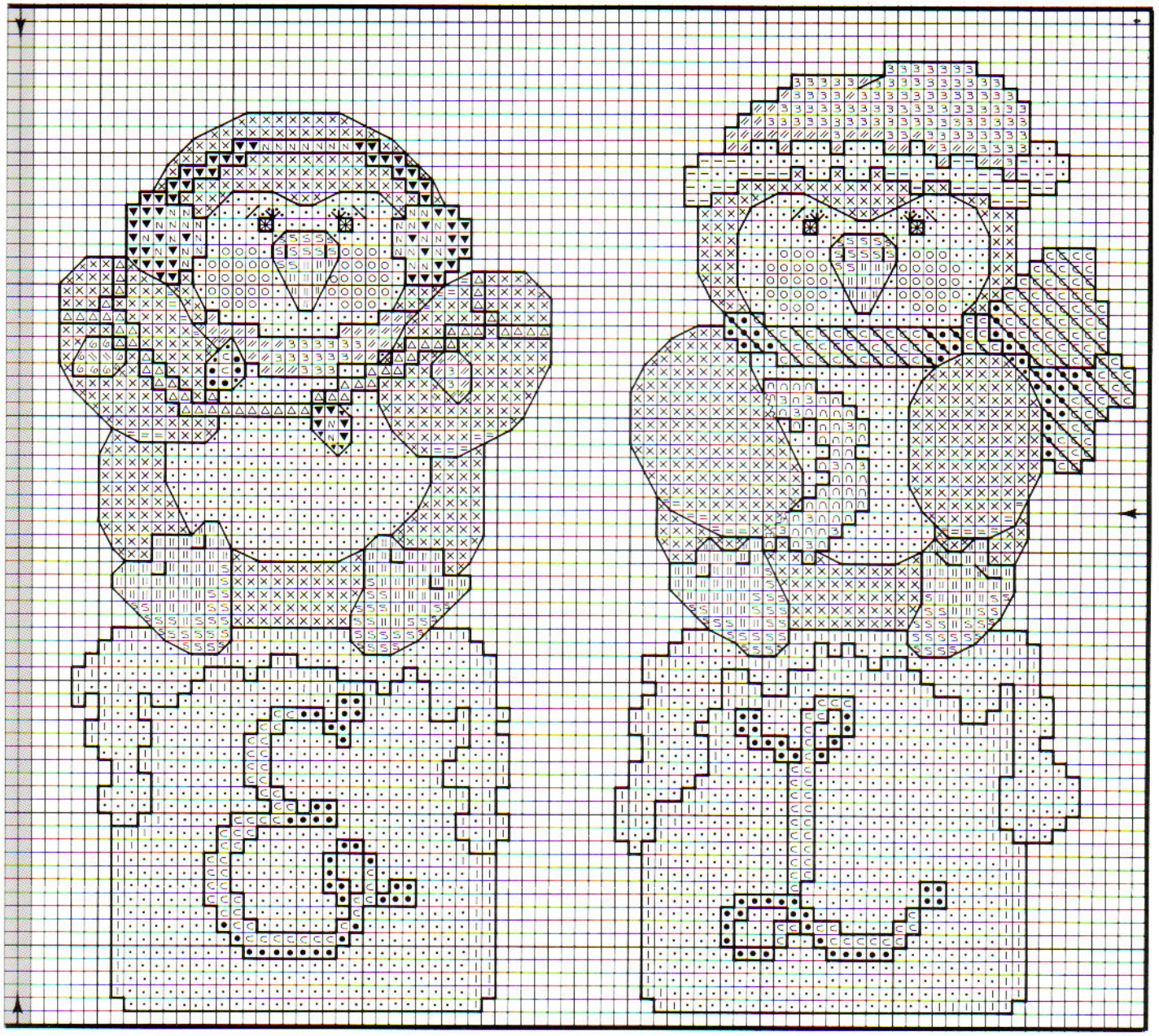

Shaded area indicates last two rows stitched on previous page.

	DMC		DMC
•	White	⍁	518
○	819	⍁	3760
△	676	I	3753
3	666	–	762
⫽	321	=	413
N	554	×	3799
▼	553		310
II	977		815
S	976		420
⊂	912		975
∩	911		699
●	910		414

Optional: Fill inside ice blocks with white stitches if you so desire. Our model was left unstitched.
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch candy cane (excluding ∿∿) in 815.
Backstitch beaks and feet in 975.
Backstitch white on hats in 414.
Backstitch electric cord in 420.
Backstitch wreath (excluding ∿∿) in 699.
Backstitch lettering in 910.
Backstitch penguins' bottoms in 310.
Backstitch ice in 414.
All other backstitch (including ∿∿) in 310.

Design Area: 75 × 168

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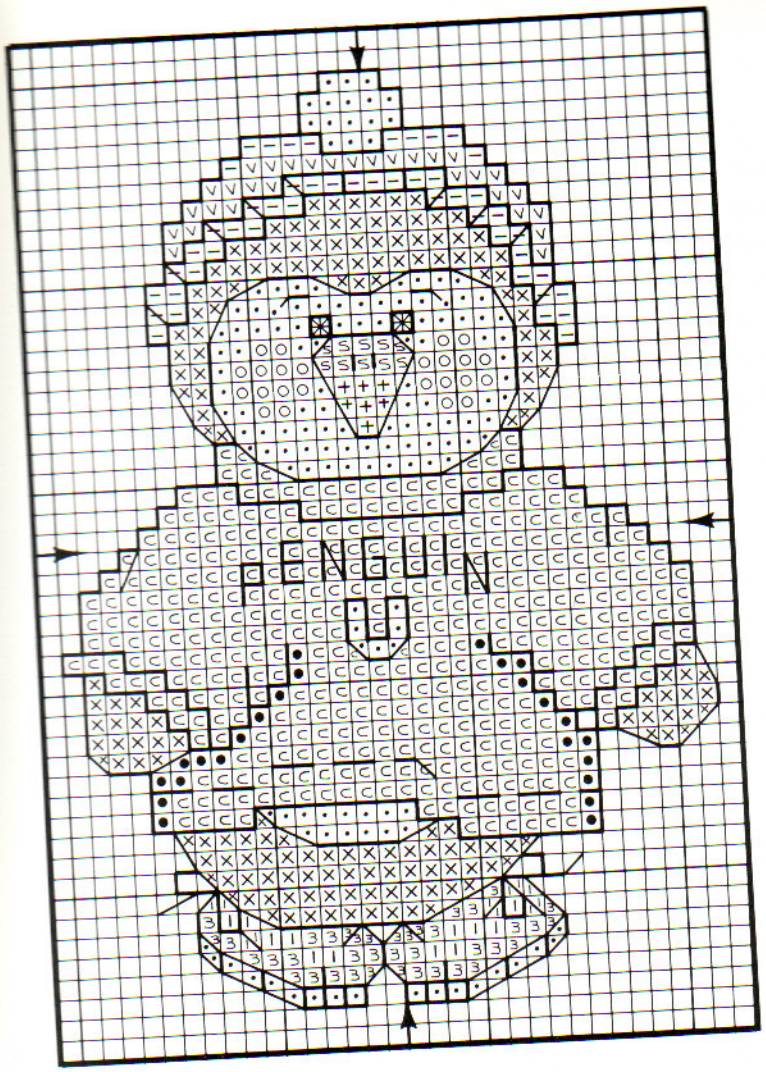


LIL' ANGEL

DMC	Color
• White	White
○ 819	Baby Pink - Lt.
V 676	Old Gold - Lt.
‖ 977	Golden Brown - Lt.
S 976	Golden Brown - Med.
∩ 912	Emerald Green - Lt.
● 910	Emerald Green - Dk.
– 762	Pearl Grey - Vy. Lt.
⊂ 413	Pewter Grey - Dk.
× 3799	Pewter Grey - Vy. Dk.
310	Black
321	Christmas Red
975	Golden Brown - Dk.
420	Hazel Nut Brown - Dk.
699	Christmas Green
3760	Wedgewood
414	Steel Grey - Dk.

Marlitt

|	868	Gold

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.
Note: Add bow at (o) on wreath using 1/16" red satin ribbon 6 inches long. Cut excess ribbon from bow.
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak, feet and halo (excluding ∿∿) in 975.
Backstitch the year on star in 699.
Backstitch star in 420.
Backstitch quilting on wings in 3760.
Backstitch outside of wings in 414.
Backstitch ∿∿ string to star in 321.
Backstitch wreath (excluding ∿∿) in 699.
All other backstitch (including ∿∿) in 310.

Design Area: 44 × 36

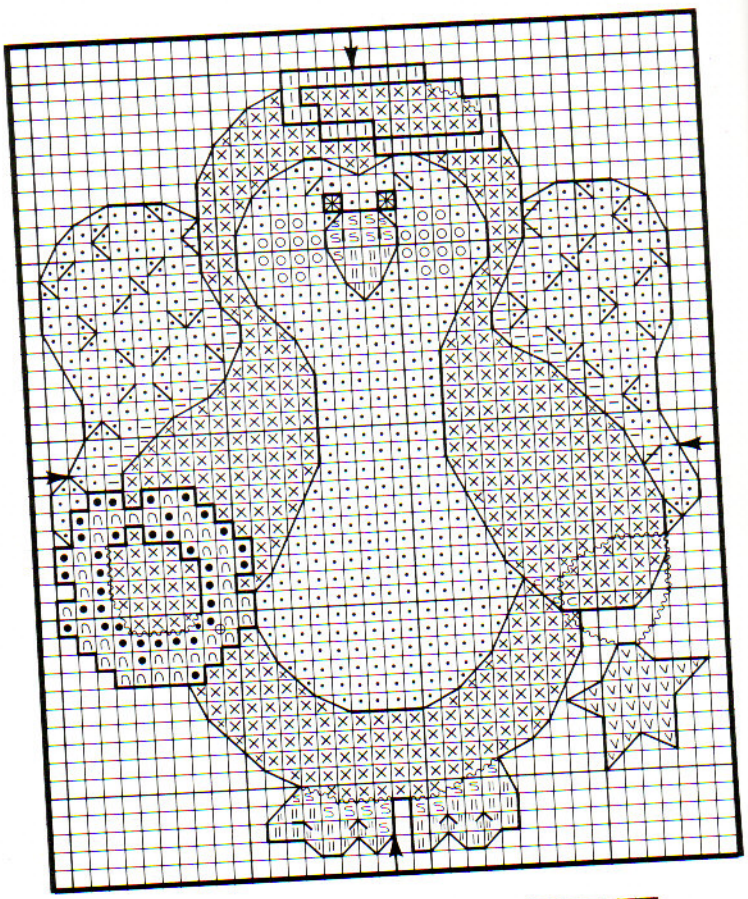
PENGUIN "U"

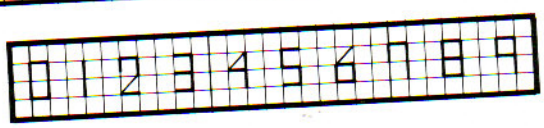
DMC	Color
• White	White
○ 819	Baby Pink - Lt.
⊂ 321	Christmas Red
● 304	Christmas Red - Med.
+ 977	Golden Brown - Lt.
S 976	Golden Brown - Med.
– 912	Emerald Green - Lt.
V 910	Emerald Green - Dk.
3 3760	Wedgewood
| 813	Blue - Lt.
× 3799	Pewter Grey - Vy. Dk.
310	Black
975	Golden Brown - Dk.
414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch pom-pom in 414.
Backstitch beak in 975.
Backstitch "PENGUIN" on shirt in white (use 2 strands).
All other backstitch in 310.

Design Area: 46 × 32





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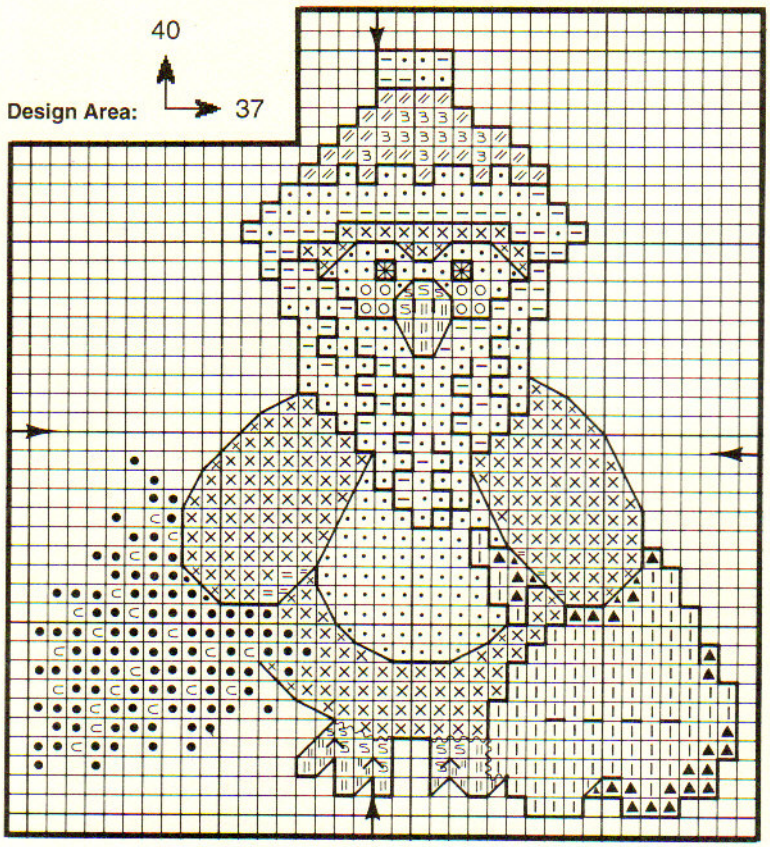
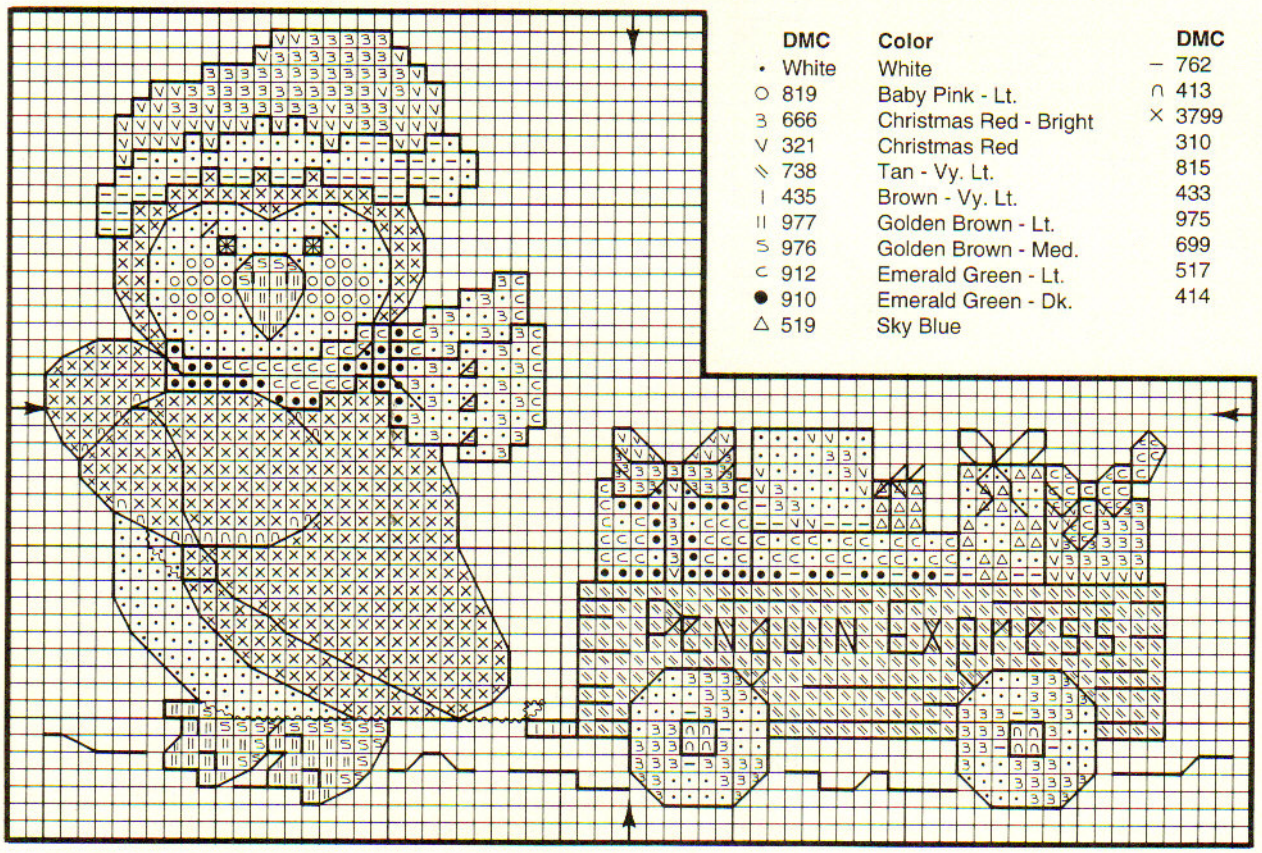


SANTA PENGUIN

	DMC	Color
•	White	White
○	819	Baby Pink - Lt.
3	666	Christmas Red - Bright
//	321	Christmas Red
|	738	Tan - Vy. Lt.
▲	437	Tan - Lt.
||	977	Golden Brown - Lt.
S	976	Golden Brown - Med.
C	912	Emerald Green - Lt.
●	910	Emerald Green - Dk.
–	762	Pearl Grey - Vy. Lt.
=	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	420	Hazel Nut Brown - Dk.
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch beard and white on hat in 414.
Backstitch hat, face and arms in 310.
Backstitch year in 321. Do not stitch dotted line - for placement only.
Backstitch bag (including ∿∿) in 420.
All other backstitch (including ∿∿ at feet) in 310.



	DMC	Color
•	White	White
○	819	Baby Pink - Lt.
3	666	Christmas Red - Bright
V	321	Christmas Red
\	738	Tan - Vy. Lt.
|	435	Brown - Vy. Lt.
||	977	Golden Brown - Lt.
S	976	Golden Brown - Med.
C	912	Emerald Green - Lt.
●	910	Emerald Green - Dk.
△	519	Sky Blue

	DMC	Color
–	762	Pearl Grey - Vy. Lt.
∩	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	815	Garnet - Med.
	433	Brown - Med.
	975	Golden Brown - Dk.
	699	Christmas Green
	517	Wedgewood - Med.
	414	Steel Grey - Dk.

PENGUIN EXPRESS

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch white on hat in 414.
Backstitch beak and feet (excluding ∿∿) in 975.
Backstitch "Penguin Express" in 699.
Backstitch wheels in 413.
Backstitch wagon in 433.
Backstitch red ribbon and bow in 815.
Backstitch green packages and green bow in 699.
Backstitch red package and striped package in 815.
Backstitch bows on blue packages in 517.
Backstitch ∿∿ of string, ground and outside of blue packages in 414.
Backstitch remainder of string from wagon in white.
All other backstitch (including ∿∿ at feet) in 310.

Design Area: 45 × 69

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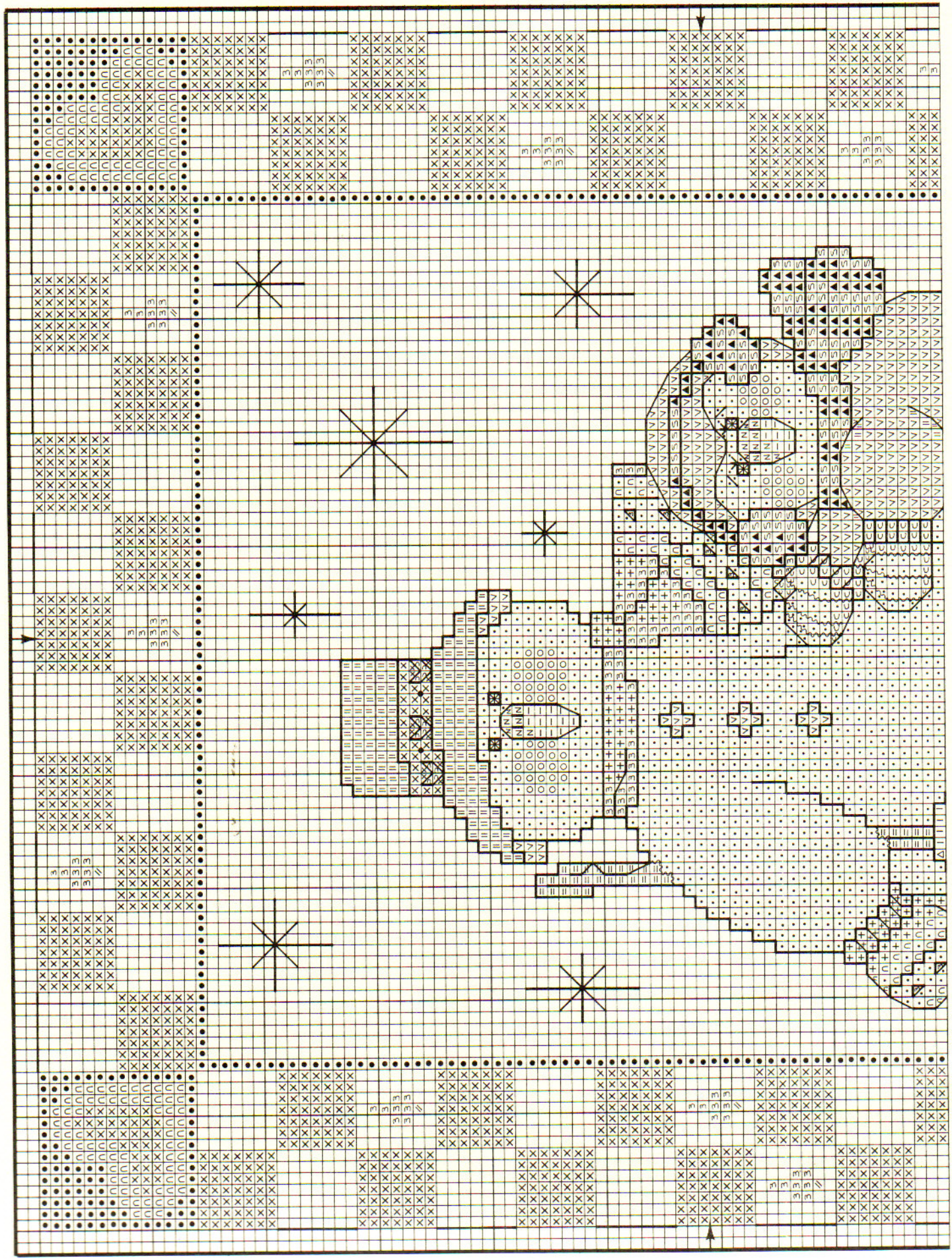

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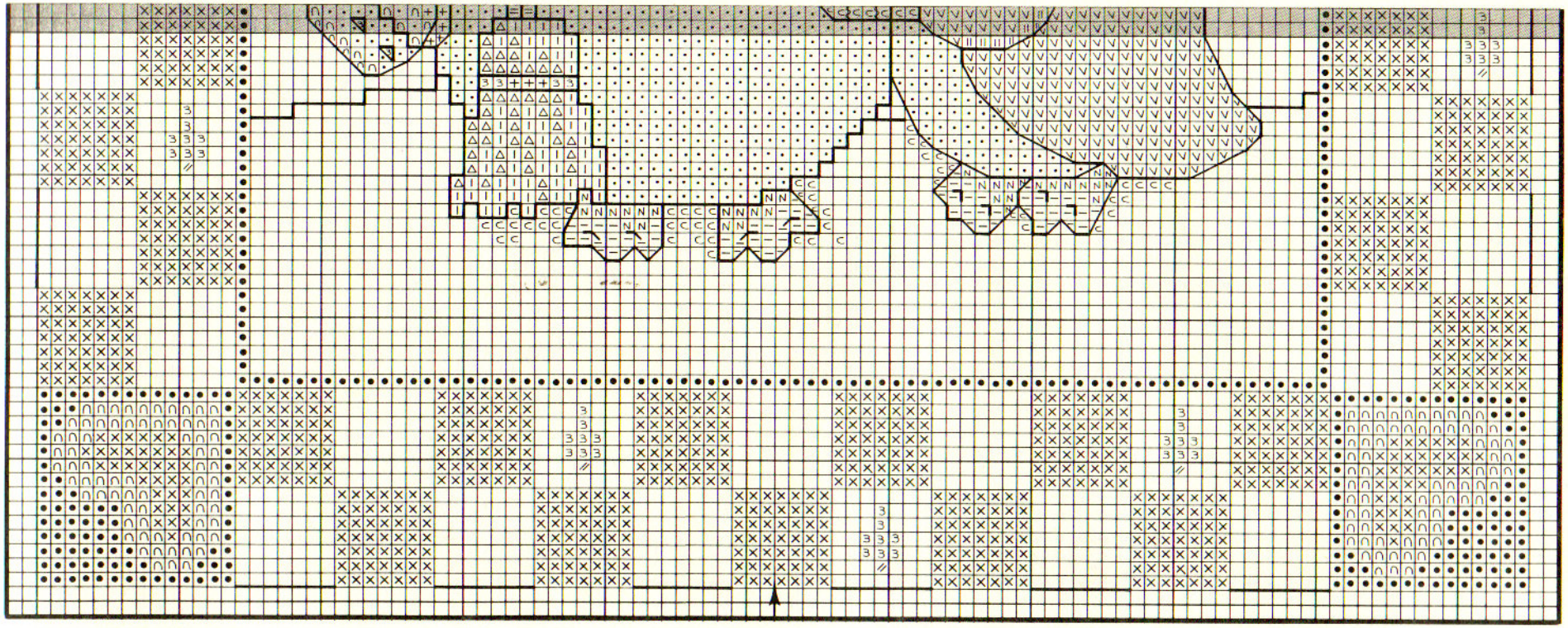


PENGUIN SNOWMAN

	DMC	Color
·	White	White
o	819	Baby Pink - Lt.
×	666	Christmas Red - Bright
∩	321	Christmas Red
⊃	498	Christmas Red - Dk.
⊂	554	Violet - Lt.
▲	553	Violet
ı	739	Tan - Ultra Vy. Lt.
△	738	Tan - Vy. Lt.
=	436	Tan
//	433	Brown - Med.
–	977	Golden Brown - Lt.
N	976	Golden Brown - Med.
+	912	Emerald Green - Lt.
3	910	Emerald Green - Dk.

	DMC	Color
●	3760	Wedgewood
c	762	Pearl Grey - Vy. Lt.
II	413	Pewter Grey - Dk.
V	3799	Pewter Grey - Vy. Dk.
	310	Black
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.

Marlitt

1009	Lt. Blue

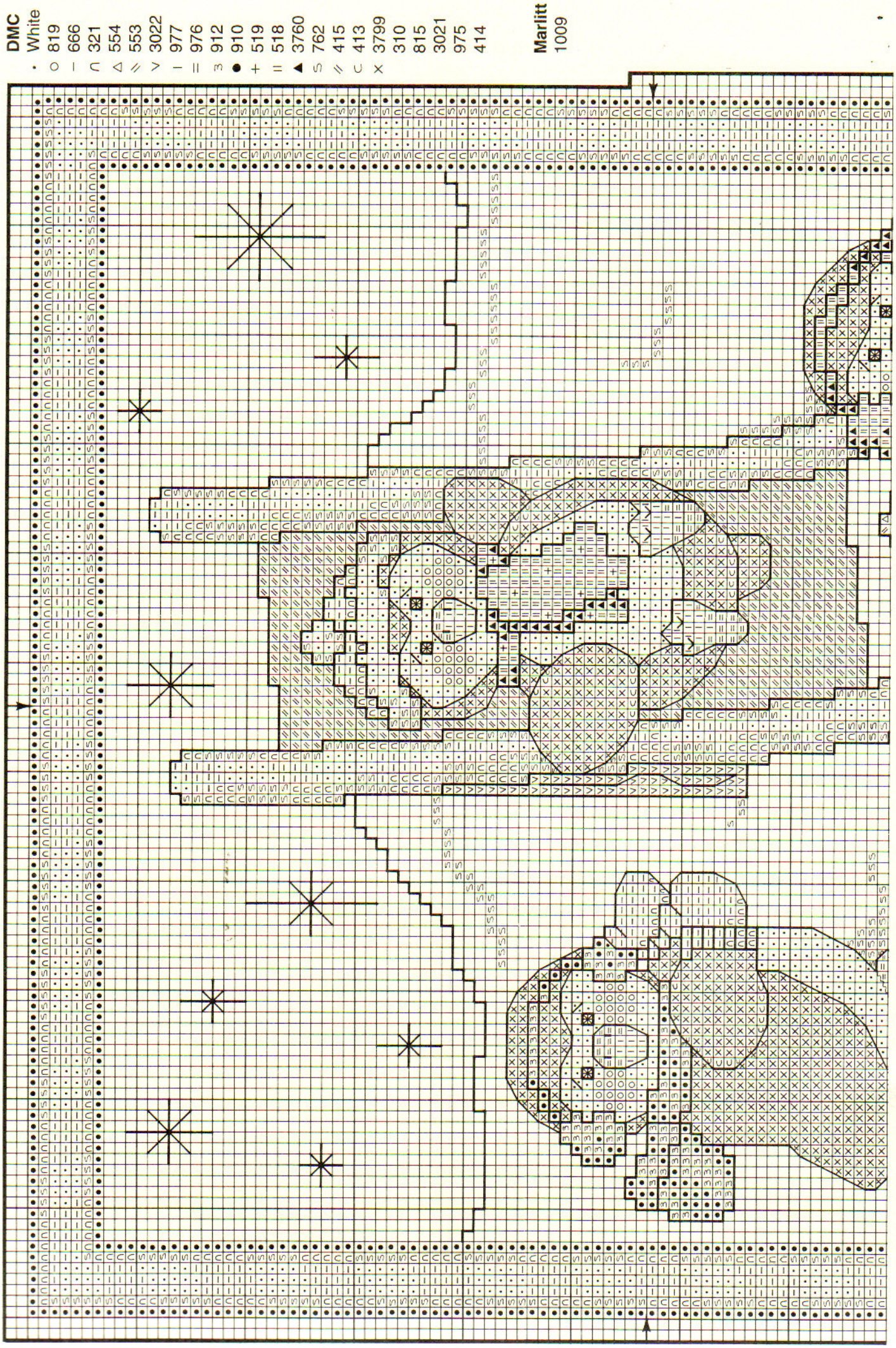
Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Hat - make French knots in 910.

Backstitch in order given:
Backstitch border in 321.
Backstitch beaks in 975.
Backstitch ∿∿ on gloves in 553.
Backstitch broom (excluding ∿∿) in 975.
Backstitch penguin's gloves in 413.
Backstitch hearts on hat in 498.
Backstitch penguin, snowman's hat, scarf, buttons, gloves and eyes (excluding feet) in 310.

Backstitch snowman (including ∿∿) in 414.
Backstitch feet in 975.
Backstitch snow in 414.
Backstitch stars in 1009 Lt. Blue Marlitt. (Use 1 strand on 18 ct. Aida. Stitch from outside edge to center each time.)

Design Area: 119 × 105



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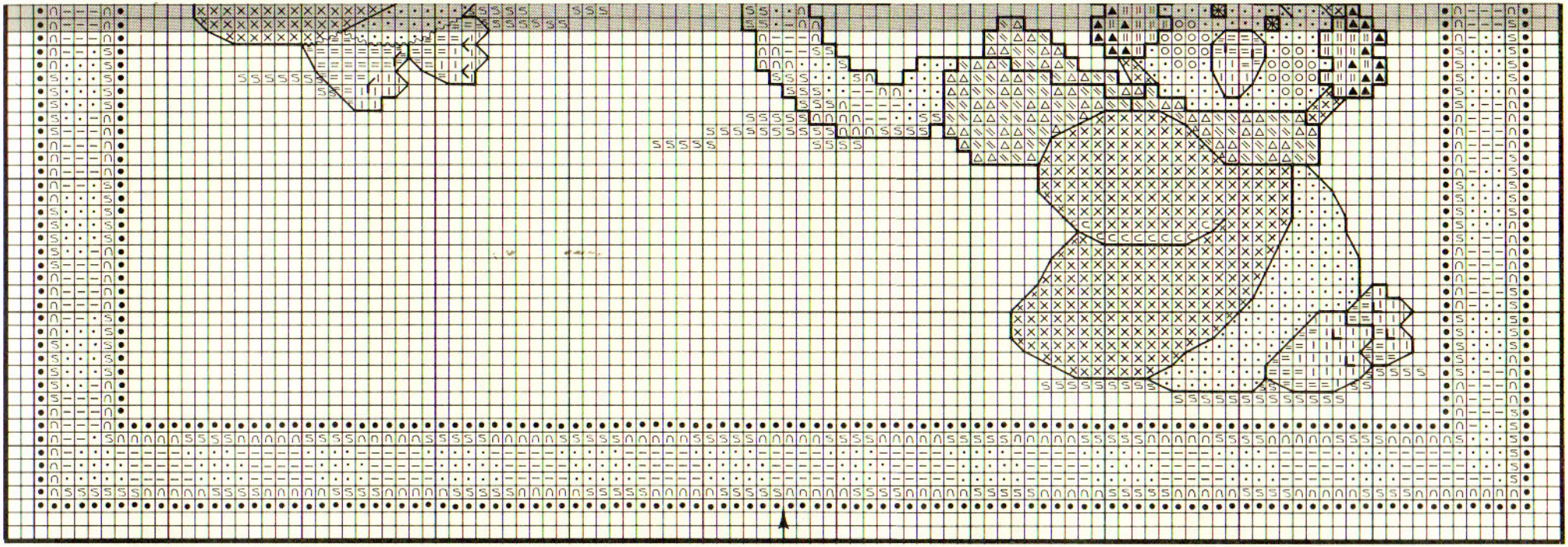

HAVING FUN

	DMC	Color
·	White	White
○	819	Baby Pink - Lt.
–	666	Christmas Red - Bright
∩	321	Christmas Red
△	554	Violet - Lt.
⩡	553	Violet
v	3022	Brown Grey - Med.
I	977	Golden Brown - Lt.
=	976	Golden Brown - Med.
ɜ	912	Emerald Green - Lt.
●	910	Emerald Green - Dk.
+	519	Sky Blue
ıı	518	Wedgewood - Lt.

	DMC	Color
▲	3760	Wedgewood
⩡	762	Pearl Grey - Vy. Lt.
⫽	415	Pearl Grey
⊂	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	815	Garnet - Med.
	3021	Brown Grey - Vy. Dk.
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.

	Marlitt	
	1009	Lt. Blue

Note: Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly.
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch beaks and feet (excluding ∿∿∿) in 975.
Backstitch penguins (including ∿∿∿) in 310.
Backstitch striped poles in 815.
Backstitch remainder of slide in 3021.
Backstitch snow in 414.
Backstitch stars in 1009 Lt. Blue Marlitt. (Use 1 strand and stitch from outside edge to center each time.)

Design Area: 115 × 112

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DMC

·	White
o	819
v	666
//	321
N	739
c	738
▽	437
▲	435
ll	977
s	976
6	912
z	911
●	910
I	3753
—	762
3	415
+	414
⊃	413
×	3799
	310
	815
	975
	433

Balger®

∩	(032)

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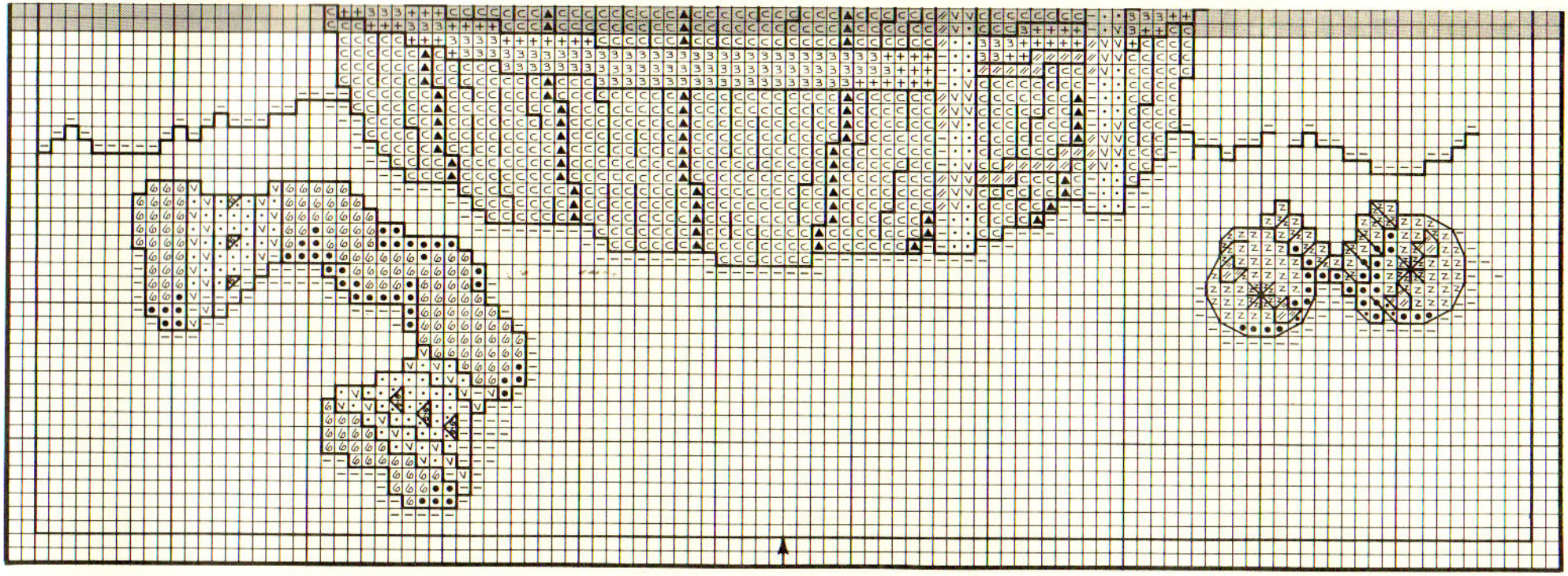

HOT TUB CLUB

	DMC	Color
·	White	White
○	819	Baby Pink - Lt.
V	666	Christmas Red - Bright
//	321	Christmas Red
N	739	Tan - Ultra Vy. Lt.
C	738	Tan - Vy. Lt.
▽	437	Tan - Lt.
▲	435	Brown - Vy. Lt.
II	977	Golden Brown - Lt.
S	976	Golden Brown - Med.
6	912	Emerald Green - Lt.
Z	911	Emerald Green - Med.
●	910	Emerald Green - Dk.

	DMC	Color
I	3753	Antique Blue - Ultra Vy. Lt.
–	762	Pearl Grey - Vy. Lt.
3	415	Pearl Grey
+	414	Steel Grey - Dk.
ɔ	413	Pewter Grey - Dk.
×	3799	Pewter Grey - Vy. Dk.
	310	Black
	815	Garnet - Med.
	975	Golden Brown - Dk.
	433	Brown - Med.

Balger®

∩ Pearl Blending Filament (032)

Note: When stitching with Balger®Blending Filament (032) use 4 strands for cross stitch on 18 ct. Aida.
Eyes - make a x stitch and then a + stitch to form ✳ in 3799.

Backstitch in order given:
Backstitch lettering on sign in 413.
Backstitch border in 321.
Backstitch snow in 414.
Backstitch ✳ on gloves in white.
Backstitch beak in 975.
Backstitch striped pole and ladder (excluding ∿∿∿) in 815.
Backstitch sign in 413.
Backstitch white on hat in 414.
Backstitch grey bands on tub in 413.
Backstitch bubbles and water in 414.
Backstitch penguins in 310.
Backstitch tub in 433.
All other backstitch in 310.

Design Area: 117 × 110

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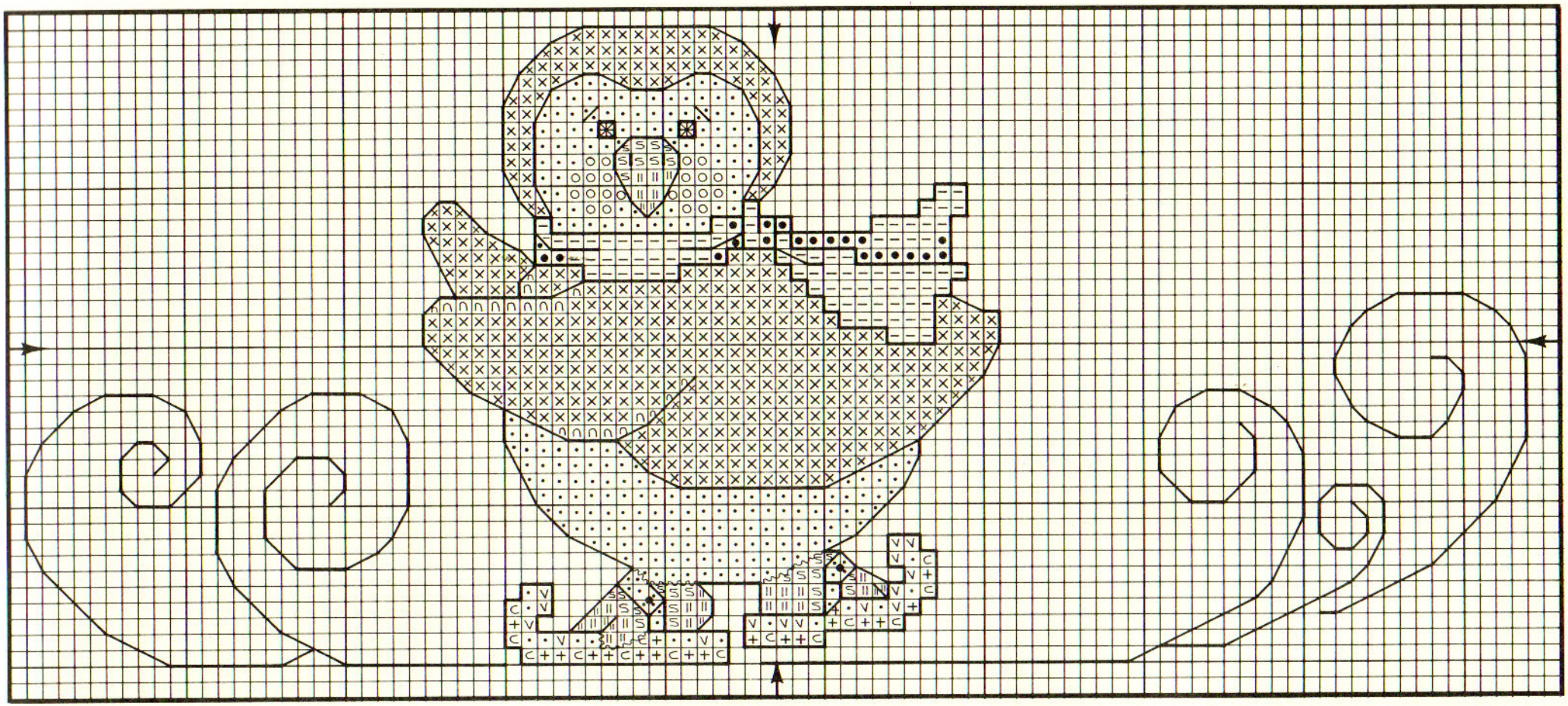


SKATER

	DMC	Color
·	White	White
o	819	Baby Pink - Lt.
v	666	Christmas Red - Bright
+	321	Christmas Red
–	554	Violet - Lt.
●	553	Violet
ll	977	Golden Brown - Lt.
s	976	Golden Brown - Med.

	DMC	Color
c	762	Pearl Grey - Vy. Lt.
n	413	Pewter Grey - Dk.
x	3799	Pewter Grey - Vy. Dk.
	310	Black
	815	Garnet - Med.
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Skates - make French knots in 310.

Backstitch in order given:
Backstitch beak in 975.
Backstitch skates (excluding ∿) in 815.

Backstitch feet (excluding ∿ at body and including ∿ at toe) in 975.
Backstitch swirls in 414.
All other backstitch (including ∿ at body) in 310.

Design Area: 40 × 94

ADVENT CALENDAR FINISHING INSTRUCTIONS

To make an Advent calendar from the charts on pages 6-9 you may choose to frame the design and omit glass or follow instructions below to finish it as a hanging.

Materials: 20 ct. cream linen 23" x 30"
20/2 Ivory Linen Thread
Brass Hardware #1, 14"
Red 1/16" ribbon, 4-1/2 yds.
Red 1/4" ribbon, 24"

(1) Make a Narrow Hem on All Four Sides:

Count 20 threads outward from the design and score*. Count 10 threads farther out and score again. Count 9 threads farther out and pull the 10th thread out of the fabric completely. (You may have to cut off the selvage.) Repeat on all four sides.

Cut along the pulled thread line. Cut small rectangles out of the corners (Fig. 1). Fold each side twice and turn clockwise to fold the next side. Pin as in Fig. 2, taking care to fold so that there are no raw edges exposed (Figs. 3-6). Baste through the middle of the hem, wrapping the corners as shown (Fig. 7).

Working with the project face down, hemstitch with one strand of Linen Thread. Begin by hiding the tail in the hem and make one small securing stitch. Wrap two threads of the single thickness fabric (Fig. 8), then check to make sure there are only ten threads between the hemstitch and the fold. Next, pick up two threads of the hem only, without piercing through to the front of the project (Fig. 9). Continue as in Fig. 10, leaving out the small securing stitch except when you start a new thread.

Stitch the corners as shown (Figs. 11-12). End the thread by hiding it in the hem and start new threads as before.

(2) Add the Hardware:

Work with the project face down with the top of the hanging nearest you. Put the brass hardware in position against the back of the top of the hanging (Fig. 1).

Wrap the left end of the hardware several times, piercing the top layer of fabric each time, using one strand of linen thread (Fig. 2). The end of the thread is hidden in the hem and the first stitches secure the thread.

Make Herringbone stitches from left to right, jumping over the brass hardware with each stitch (Fig. 3-4).

Wrap the right hand end of the hardware several times, piercing the top layer of fabric, and cut the thread (Fig. 5). Repeat with the remaining hardware at the bottom of the hanging.

(3) Cut the Ribbon as Follows:

1 piece 1/4" ribbon, 24" long
25 pieces 1/16" ribbon, 6" long

Tie the long piece to each end of the top piece of hardware. Tie candy, toys or ornaments to each number with the 1/16" ribbon.

It will be best to store the Advent calendar rolled or flat rather than folded.

*Scoring is a way of marking the fabric or forming a fold in a perfectly straight manner. It can be ironed out afterwards, leaving no permanent mark on the fabric. Place the linen fabric face down on a clean, hard surface and place the point of a pin or needle between two linen threads. The hand holding the pin or needle remains still, pressing down gently, while the other hand pulls the fabric along under the pin or needle, forming a straight crease in the fabric. If the first score is not in the right place or the pin or needle "jumps the track", simply score again.

*For more information and other finishing techniques see **B54 Linen Stitches by Ginnie Thompson**, published by Designs by Gloria & Pat.*

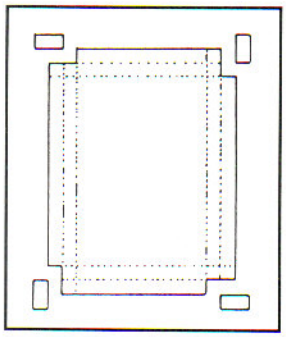


Fig. 1

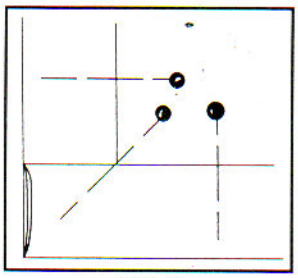


Fig. 2

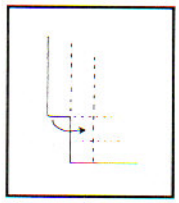


Fig. 3

Fig. 4

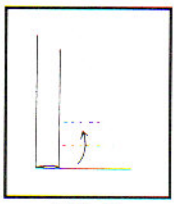


Fig. 5

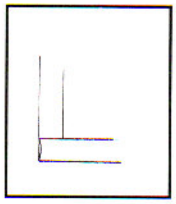


Fig. 6

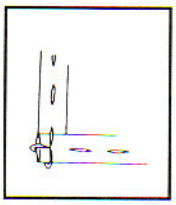


Fig. 7

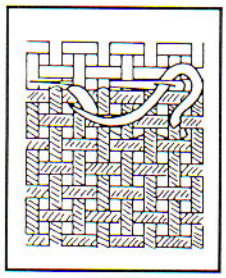


Fig. 8

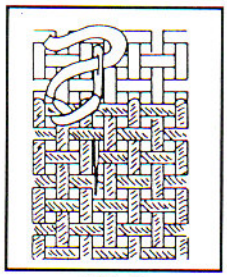


Fig. 9

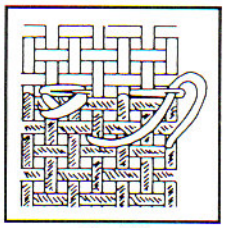


Fig. 10

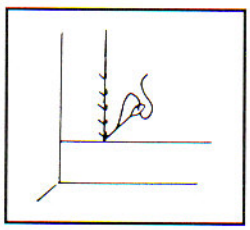
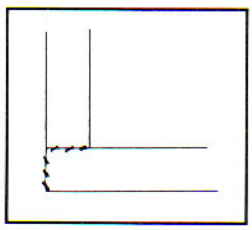


Fig. 11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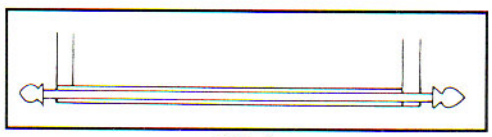
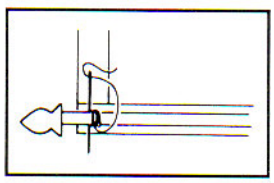


Fig. 1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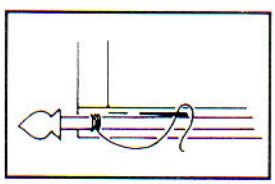
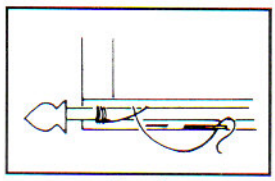


Fig. 3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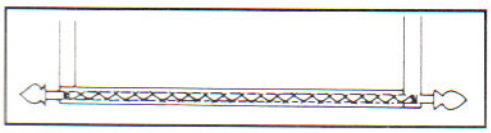
Fig. 5

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